



DELHI PUBLIC SCHOOL
GREATER FARIDABAD, SEC-81
(Under the aegis of The DPS Society)

Dream • Persevere • Succeed

The Complete Schooling

Happy Holiday Tasks

2025-26

Relax, Recharge & Learn

Class - VII

Dear Parent and Dipsite,

Holiday is a season of warmth, wonder, and togetherness. It brings with it the opportunity to slow down, reconnect with loved ones, and celebrate the little joys that often get missed in the busyness of everyday life.

This year, at DPS Greater Faridabad, we invite our students and families to explore a unique balance: relax, recharge, and reflect together. The summer break is not just for completing assignments; it's a canvas for meaningful conversations, thoughtful observations, and family experiences that spark learning beyond textbooks.

Our **Holiday Homework for Grades VII** is built around this philosophy. In addition to the subject holiday homework, this year we are also introducing an interdisciplinary, values-based project **“Solution Seekers – Observe, Reflect and Connect”** that reflects our commitment to raising aware, responsible, and compassionate individuals.

This activity is rooted in the **joy of togetherness**, as you are aware that our classes are divided into 7 Groups called **G-7**. Each group is assigned a real-world theme that they will explore through **observation, reflection, and dialogue**.

Here are the themes for each group:

- **G1 – Food Wastage and Conscious Consumption**
Observe daily food habits, track leftovers, and suggest practical steps to reduce waste.
- **G2 – Conserving Resources**
Reflect on rising electricity use during summer and contrast it with the struggles of those lacking basic resources.
- **G3 – Mindful Consumerism**
Examine overstuffed wardrobes and unused clothes. Can we consume more responsibly?
- **G4 – Waste Segregation at Home**
Look into how waste is managed at home. Where does it go? What really happens at landfills?
- **G5 – Engaging in Community Service**
Visit an NGO, shelter, or community space. Spend time, observe, and reflect on the experience of giving and learning.
- **G6 – Mindful Media & Digital Consumption**
Track how much time is spent online. What's age-appropriate? How can we consume content more mindfully?
- **G7 – Beat the Sugar – Healthy Eating & Nutrition Awareness**
Investigate the sugar content in snacks and drinks. What are the health risks, and how can we make better choices?

Each group will be presenting their observations through a PowerPoint presentation. The PPT has to be mailed to the class teacher by July 3, 2025. The groups will present their work during the curricular activity period after the vacation. Appreciation certificates will be awarded to the best group presentation.

Let this summer be a time of curiosity, compassion, and connection. Let it be filled with new discoveries—about the world and about ourselves. Wishing you all a safe, joyful, and meaningful vacation.

Warm regards

DPS Greater Faridabad Team

DELHI PUBLIC SCHOOL GREATER FARIDABAD
SUMMER HOLIDAY HOMEWORK
CLASS- VII (2025-26)

ENGLISH

1. Rewrite a Classic Tale in a Modern Setting

Choose a classic story (e.g., Cinderella, Panchatantra tale, Akbar-Birbal, Aesop's Fables). Retell it with:

- a) Modern characters (a girl with a lost phone instead of a glass slipper!)
- b) New setting (school, mall, space, etc.)
- c) Modern twist or moral
- d) Add illustrations or dialogue for fun.

Use your imagination to recreate the story in a contemporary world that today's readers can relate to. The story must be written on A4 size sheets. Design an attractive cover page for your story.

2. Intra-Section Declamation Competition

Declamation enhances language skills, confidence, and expressive ability. An **Intra-Section Declamation Competition** will be conducted during the English period from **8th July 2025 to 10th July 2025**.

Instructions for Students:

Prepare a declamation on **ANY ONE** of the following topics:

- a) Dream Big, Work Hard
- b) Success Comes to Those Who Never Give Up
- c) You Are Never Too Young to Make a Difference
- d) Courage Is Not the Absence of Fear
- e) Traditional Art in the Age of A.I.

Guidelines:

- a) The speech must begin with a brief self-introduction and should be **1.5- 2 minutes** in duration. Exceeding the time limit is not permitted.
- b) Use of props is not permitted**
- c) Participation is compulsory.** The activity carries **5 marks** under **Subject Enrichment**.
- d) Speeches will be assessed on the following criteria:
 - o Content
 - o Fluency
 - o Pronunciation
 - o Voice Modulation and Expression

Note: Three students from each section will be selected for the Inter-Section Final Round. Further details will be duly communicated.

3. Self Composed Question Paper

"Excellence is not a skill, it's an attitude"-To strengthen your concepts and identify any learning gaps, design a self composed question paper based on PT-1 syllabus.

Your paper must include multiple choice questions, short questions and long questions based on the blue- print given below. **Reading Comprehension may be printed and pasted in the question paper.** Both the question paper and the answer key should be handwritten.

	Questions	Marks
1.	Reading Comprehension (MCQ-2, Subjective-3)	5
2.	Diary Entry	4
3.	Grammar (Subjective) ● Jumbled ● Error Correction ● Tenses	1 2 3
4.	Literature ● RTC (Subjective) ● Short Questions ● Long Question	5x1 3x2 1x3
5.	Neatness & Presentation	1

हिंदी

1 अगर अतीत बोलता

छात्रों को किसी ऐतिहासिक पात्र या घटना को चुनकर यह कल्पना करनी है कि यदि वह आज के समय में होता/होती तो कैसा/कैसी होती ? छात्र इसे एक चित्र कहानी (कॉमिक स्ट्रिप) के रूप में प्रस्तुत करेंगे।

कुछ सुझाव

- यदि झांसी की रानी आज होती तो उनके युद्ध करने का तरीका कैसा होता ?
- अकबर और बीरबल की आज की दुनिया में बातचीत।

2 प्रश्नपत्र निर्माण

सामयिक परीक्षा 1 (P.T-1) के पाठ्यक्रम के अनुसार प्रश्न पत्र का निर्माण करें।

निर्देश (Blue print योजना प्रारूप)

अपठित गद्यांश - 5 अंक	(1 अंकीय तीन बहुविकल्पीय प्रश्न, 2 अंकीय एक लघुतरीय प्रश्न)
व्याकरण -8 अंक	वर्ण विचार, कारक - 4 अंक, अनेकार्थी शब्द, विलोम शब्द व वाक्यांश के लिए एक शब्द- 4 अंक

प्रथम पाठ्यपुस्तक -10 अंक	पठित गद्यांश - 3 अंक (1 अंकीय तीन बहुविकल्पीय प्रश्न) पठित - 3 अंक (1 अंकीय तीन बहुविकल्पीय प्रश्न) प्रश्नोत्तर (2×2=4) - 2 अंकीय दो लघुतरीय प्रश्न
पूरकपुस्तिका 'पिटारा' -2 अंक	प्रश्नोत्तर (1×2=2) - 2 अंकीय एक लघुतरीय प्रश्न
लेखन - 4 अंक	पत्र लेखन अथवा संवाद लेखन

ध्यान दीजिए -

- प्रश्न पत्र (29+1) अंक का होगा जिसमें 1 अंक स्पष्ट व शुद्ध लेख के लिए दिया जाएगा।
- प्रश्न पत्र निर्माण हेतु छात्र केवल हस्तलिखित कार्य ही करेंगे किंतु अपठित गद्यांश हेतु आवश्यकतानुसार लिखित सामग्री चिपकाई भी जा सकती है।

MATHEMATICS

1. Identifying and analysing the concept of solid shapes in real life:

Solid shapes are fundamental to Mathematics and have numerous practical applications such as the concept of volume, surface area and spatial reasoning.

- Choose a monument of Delhi Sultanate (QutubMinar, Jama Masjid, Taj Mahal, Red Fort, GolGumbajetc)
- Paste the picture of the monument on an A4 size sheet and draw lines of symmetry.
- Identify, draw and label all the 2D shapes recognised by you in monument on the A4 size sheet.
- Write the number of faces, edges and vertices of the 3D shapes observed by you.
- Refer to the table given below and feel free to show your observation in a creative manner.

Monument		
Plane shapes (2D)		
Solid shapes (3D)		
Faces		
Edges		
Vertices		

2. Practice Time

- Complete all the topics uploaded in the learning app **AcadAlly**:
Ch-1 Integers
Ch-2 Fractions And Decimals

Ch-3 Rational Numbers

- On an A4 size pastel sheet, frame three questions with given answers. Questions should be based on the Chapters - 1,2,3

Ans 1. (-40)

Ans 2. ($4\frac{3}{2}$)

Ans 3. ($\frac{-13}{5}$)

SCIENCE

India faces significant challenges in the management of waste due to its large population and the huge amount of trash it generates – approximately 1.3 billion tons every year, a third of the global total. Waste management is crucial for protecting the environment and public health, promoting sustainability, and ensuring long-term resource availability.

Given below is a survey, which would help students to build a more sustainable generation!

- ★ Each student is expected to survey at least 5 families in their neighbourhood.

Questionnaire : Waste Management and Proper Disposal

Survey date: _____

Name of the person interviewed: _____

Household family size: _____

Type of residence:

- Apartment
- Independent House
- Hostel/Dormitory
- Other: _____

Awareness and Knowledge

1.Are you aware of your local waste management policies or programs?

- Yes
- No
- Somewhat

2.Do you know the difference between biodegradable and non-biodegradable waste?

- Yes
- No

3.Are you familiar with the concept of the 3Rs (Reduce, Reuse, Recycle)?

- Yes
- No
- Heard of it, not sure what it

Waste Disposal Habits

4.How do you usually dispose of your household waste?

- Municipal collection
- Private collector
- Dump it in an open area
- Compost it
- Other: _____

5. Do you segregate your waste at home (e.g., wet, dry, recyclable)?

- Always
- Sometimes
- Never
- Not aware of the need to

6. How often is your waste collected?

- Daily
- 2–3 times a week
- Weekly
- Less frequently
- Not collected at all

 Recycling and Composting

7. Do you recycle any household waste (e.g., paper, plastic, glass)?

- Yes
- No
- Occasionally

8. If yes, what do you recycle most often? *(Select all that apply)*

- Paper
- Plastic
- Metal
- Glass
- E- waste
- Clothing

9. Do you compost food or garden waste at home?

- Yes
- No
- Planning to
- Don't know how

 Attitudes and Concerns

10. How important do you think proper waste management is for environmental protection?

- Very Important
- Somewhat Important
- Not Important
- Don't know

11. What are your main concerns about improper waste management? *(Select all that apply)*

- Pollution (air, water, land)
- Health hazards

- Unpleasant smell or view
- Wildlife/environmental damage
- None

Behavioral Intentions and Suggestions

12. Would you be willing to pay a small fee for better waste collection and recycling services?

- Yes
- No
- Maybe

13. What prevents you from participating more actively in waste management? *(Select all that apply)*

- Lack of knowledge
- Inconvenience
- No local facility
- Time constraints
- Not interested

Dear students, analyse the data collected and write your findings based on the questions mentioned below on an A4 sheet of paper and share the copy of the same with any RWA member of your sector/society.

Name _____ Class/sec _____ No. of people surveyed _____

My interpretation from above data:

1. _____ people know the difference between biodegradable and non-biodegradable waste.
2. _____ people are familiar with the concept of the 3Rs.
3. _____ people convert biodegradable waste to compost.
4. _____ are willing to support schemes launched by the government towards a greener and cleaner India.
5. _____ are willing to pay a small fee for better waste collection and recycling services.

★ **Several countries excel in waste management, each with its unique strengths. Germany, South Korea, Denmark, Switzerland and Netherlands are few of them. Pen down at least 2-3 techniques used by any of these countries which can be implemented in our country. Use pastel sheets cut in the shape of a bin. Use your creativity to present your ideas.**

★ **Complete all topics of chapters 1 and 2, assigned on Acadally.**

★ **Self Composed Question Paper**

To strengthen your concepts and identify any learning gaps, design a self composed question paper based on PT-1 syllabus as per the blue- print given below. Both the question paper and the answer key should be handwritten.

	Questions	Marks	No. of Questions	Total
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Q1 to 7	MCQ	1	7	7
Q8,9	Short Answer/Give Reasons	2	2	4
Q10,11,12	Picture based, identification	3	3	9
Q13	Long Answer Question	5	1	5
Q14	Case Study	4	1	4
	Neatness			1
Total				30

SOCIAL SCIENCE

Roll No. 1 to 12

I. Comparative Study on Women Empowerment: Medieval Indian Women vs. Modern Indian Women.

Instructions:

1. Women of Medieval India – A Glimpse into the Past

- Choose one Medieval Indian woman leader from any field — politics, business, education, military, sports, etc.
(Examples: Meerabai, Rani Durgavati, Chand Bibi, Rani Abbakka Chowta, Razia Sultan etc.)
- Write about her background, her achievements, and the obstacles she overcame.
- Reflect on how her journey represents women empowerment in today's India

2. Modern India – Women in Leadership Today

- Choose one modern Indian woman leader from any field — politics, business, education, military, sports, etc.
(Examples: Droupadi Murmu, Nirmala Sitharaman, Kiran Bedi, Indra Nooyi, PV Sindhu, Gita Gopinath, etc.)
- Write about her background, her achievements, and the obstacles she overcame.
- Reflect on how her journey represents women empowerment in today's India.

3. Compare and Contrast

- Create a **comparison chart or paragraph**

4. Presentation Format:

- Use A4 ruled sheets
- Neat handwriting
- Use illustrations, timelines, or mind maps

Roll No. 13 to 24

II. Comparative Study of Currency – Delhi Sultanate vs. Modern India.

Instructions:

1. Currency During the Delhi Sultanate

- Conduct research and write a brief overview of the types of currency used during the Delhi Sultanate period (c. 1206–1526 CE).
- Mention prominent Sultans who issued coins, such as Iltutmish, Alauddin Khilji, and Muhammad bin Tughlaq.
- Describe:
 - Materials used (e.g., gold, silver, copper)
 - Designs and inscriptions (including Arabic/Persian text, symbols, and rulers' names)
 - Economic usage (trade, taxation)

2. Modern Indian Currency

- Provide an overview of the currency issued by the Reserve Bank of India (RBI) today.
- Include examples of:
 - Banknotes (₹10, ₹50, ₹100, ₹500, ₹2000, etc.)
 - Coins (₹1, ₹2, ₹5, ₹10)
- Mention key features such as:
 - Security elements (watermark, micro-lettering, color-shifting ink)
 - Symbols of national identity (e.g., Ashoka Pillar, Mangalyaan)

3. Comparative Analysis: Prepare a comparison chart or an analytical paragraph covering:

- Materials used in coins and notes
- Production and issuing authorities
- Symbols and inscriptions
- Language used on the currency
- Role in economy and society

4. Presentation Format:

- Use A4 ruled sheets
- Neat handwriting
- Use illustrations, timelines, or mind maps

Roll No. 24 and beyond

III. Comparative Study of Architecture – Delhi Sultanate Period vs. Contemporary India

Instructions:

1. Architecture of the Delhi Sultanate Period

- Provide a brief description of architectural developments under the Delhi Sultans (1206–1526 CE).
- Mention key styles and features such as:
 - Use of arches, domes, and minarets
 - Calligraphy and geometric patterns in decoration
 - Influence of Persian and Central Asian styles
- Give examples of prominent structures, such as:
 - QutubMinar (Qutb-ud-din Aibak, Iltutmish)
 - AlauddinKhilji's Alai Darwaza
 - Tughlaqabad Fort (GhiyasuddinTughlaq)
 - Jama Masjid of Delhi (Begun during Lodi period)

2. Contemporary Indian Architecture

- Describe the features of modern Indian architecture:
 - Use of concrete, glass, and steel
 - Emphasis on functionality, sustainability, and modern aesthetics
 - Blend of traditional elements with modern technology
- Mention famous examples of modern architecture, such as:
 - Lotus Temple, Delhi
 - Infosys Campus (Bangalore / Pune)
 - Statue of Unity (Gujarat)
 - Biswa Bangla Gate (Kolkata)

3. Comparative Analysis

- Present a comparison chart or an analytical paragraph focusing on:
 - Building materials and construction techniques
 - Cultural and religious influences
 - Purpose and scale of structures

Students need to revise and be thorough with all the chapters done till now along with their map work for PT 1

History: Ch-2A: New Kings & Kingdoms: Northern India

Civics: Ch-1: Democracy and the need for it.

Geography: Ch-2: Inside Our Earth

COMPUTER SCIENCE

A timeline is a visual representation that helps us see the **sequence of major events**, such as the rise and fall of **empires, inventions, religious movements**, and **cultural achievements**. Now that you have already studied the chapter- Delhi Sultanate in Social science, let's create a **digital timeline** of Ancient Indian History. It is an important tool used to memorise the key events for exams. It is also an effective way to revise the key events for Competitive exams like the **UPSC, NSTSE**, and **other entrance tests**, which often require a strong understanding of history and timelines. Starting early with this habit will make future learning easier.

TASK

Create a Timeline of Ancient Indian History (Minimum 8 Events)

Prepare a virtual timeline in any app/software of your choice, highlighting major events and periods in Ancient Indian history, including:

INSTRUCTIONS

- **Identify Key Events**

1. List important events or milestones in chronological order
2. Add event title
3. Date or time period
4. Short description or notes

- **Create the Time Scale**

Draw or insert a straight line and divide it into equal intervals based on your time range (years, centuries, stages, events etc.)

- **Add Events to the Timeline**

Place each event at the correct position along the time scale. Include labels, dates, and any relevant details.

- **Customize and Decorate**

Use colours, icons, images, or shapes to highlight important points and make your timeline visually clear and engaging.

REFERENCE VIDEO LINKS

<https://youtu.be/TM2XNwBjLMo>

<https://youtu.be/kGCJ3pciUAc>

<https://youtu.be/2eLm7AiWQzA>

Digital tools: Canva, PowerPoint or Google Slides.

Online timeline makers: TimeToast, Preceden or Tiki-Toki.

RUBRICS

Originality of thought, Creativity and Overall presentation

SUBMISSION

Submit the output in your respective computer Google classroom under the header-“Summer Holiday Homework”.

FRENCH

1. French Speaking Skills

Objective:

To help students develop basic French speaking and listening skills through engaging, beginner-level videos. These resources are ideal for A1-level learners to improve pronunciation, vocabulary, and conversational confidence.

📌 Suggested Video Resources:

✓ Engaging conversations with subtitles and slow pronunciation.

- Learn French with Vincent – Basic Conversations

<https://www.youtube.com/watch?v=qj3cFvS1HVQ>

✓ Simple dialogues covering greetings, introductions, and daily phrases.

- Oh La La, I Speak French! – French Conversation A1

<https://www.youtube.com/watch?v=3RMGYkYAYtA>

✓ Fun, situational videos with native pronunciation.

Instructions for Students:

- Watch these videos from the list during the holiday break.
- Note down 5–10 new words or expressions from each video.
- Repeat sentences aloud to practice pronunciation.
- Optional: Record a short self-introduction in French and practice speaking daily.

2. Grammaire- Refer ERP for the worksheet. Do the worksheet in your French notebook.

GERMAN

Dear students

In these holidays, learn German the fun way. We have curated a list of links for you where you can play German games and watch videos to improve your "Hören". Please find the links below:

Games

1. *Digital Dialects: German Games*

Digital Dialects – German Games (<https://www.digitaldialects.com/German.htm>)

2. *IFU Sprachschule: Online German Games*

(<https://ifu-institut.at/en/online-lernen/spiel/>)

3. *Quia: German A1 Activities*

(<https://www.quia.com/pages/kovalik1a.html>)

Videos

1. *Deutsche Welle: A1 German Course*

(<https://www.dw.com/en/learn-german/a1/s-13227>)

2. <https://youtube.com/@usefulgerman?si=7fXIVW8-MdDbcvSf>

Follow the instructions below while watching German videos:

- Keep the website dict.cc open on another device (like a phone or tablet).
- Whenever you come across a word you don't understand, pause the video and look for the meaning of the word on dict.cc.
- Make this a regular habit! Over time, you'll find that you need the dictionary less and less, as all the videos are at the elementary level.
- Avoid using closed captions (subtitles provided by YouTube). This will help improve your listening skills and train your brain to understand German naturally.

A worksheet will also be shared with you for practice.

Enjoy your learning journey!

संस्कृत

- **16** संस्कारों को सचित्र ए **4** शीट पर लिखकर शीट सुसज्जित करें।

अनुक्रमांक **1** से **16** तक

(संस्कारों का पालन मनुष्य के जन्म से मृत्यु तक हर व्यक्ति द्वारा किया जाता है। संस्कार वे कर्म हैं जो मानव जीवन के विभिन्न चरणों में किए जाते हैं। गौतम धर्म सूत्र के अनुसार सनातन धर्म में **40** संस्कारों का उल्लेख है जिनमें से **16** प्रमुख संस्कारों को षोडश संस्कार कहा जाता है।)

- श्लोक और ऋचा में अंतर स्पष्ट करते हुए ऋग्वेद की प्रथम ऋचा और महर्षि वाल्मीकि द्वारा रचित प्रथम श्लोक हिंदी अनुवाद सहित लिखें औरकंठस्थ करें। अनुक्रमांक 17 सेआगे

(श्लोक का महत्व प्राचीन काल से ही भारतीय संस्कृति में महत्वपूर्ण रहा है। ये संस्कृत में लिखी गई दो पंक्तियों की रचनाएँ हैं जो ज्ञान, नैतिकता, और धार्मिकता को सिखाने का काम करती हैं। श्लोक, मंत्रों की तरह, ध्यान को केंद्रित करने, याद्दाश्त को तेज करने, और जीवन में सकारात्मकता लाने में मदद करते हैं।)

- खेलसंग्रह (प्लेस्टोर) से सी. बी. एस. ई. का पठन अनुप्रयोग (रीडिंगएप) स्थानांतरित (डाउनलोड) करके सप्ताह में एक बार संस्कृत की कहानी पढ़कर ए 4 आकार के कागज़ (शीट) पर लिखकर कागज़ (शीट) को सुसज्जित करें।
- सामयिक परीक्षा पाठ्यक्रम में आने वाले धातुरूप और शब्दरूप याद करें और लिखकर अभ्यास करें।

